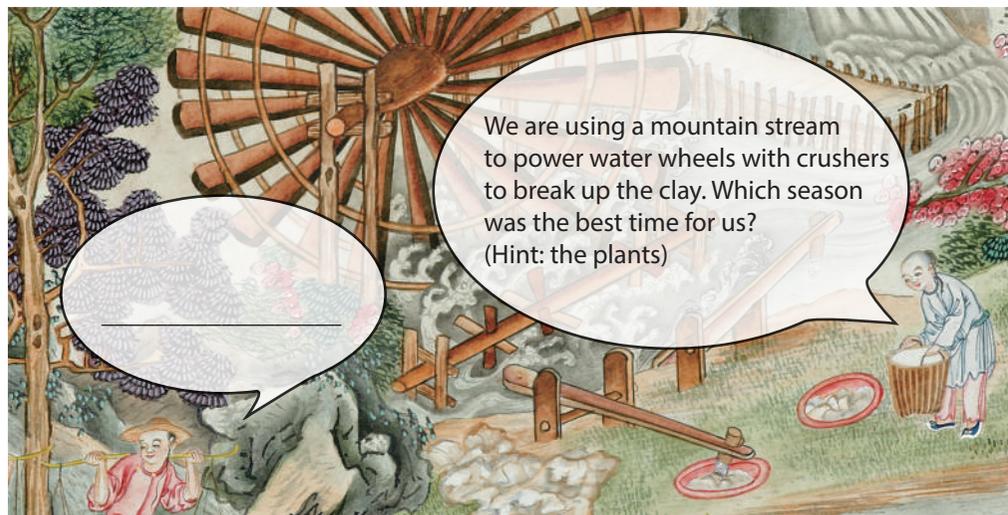


# HKMM ACTIVITY SHEET

## Trading China: Paintings of the Porcelain Production Process in the Qing Dynasty

### Selection of 10 watercolour paintings

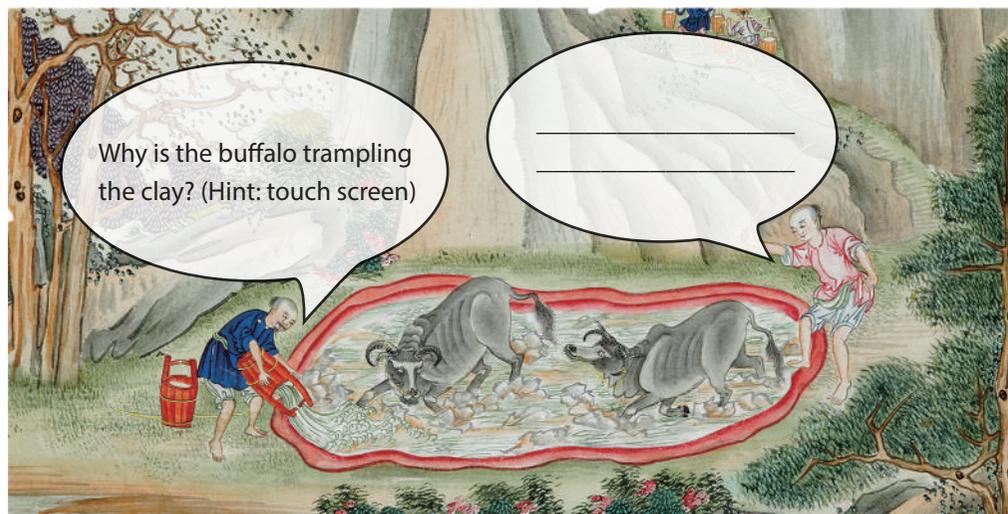
#### 3. Crushing the clay with a water wheel



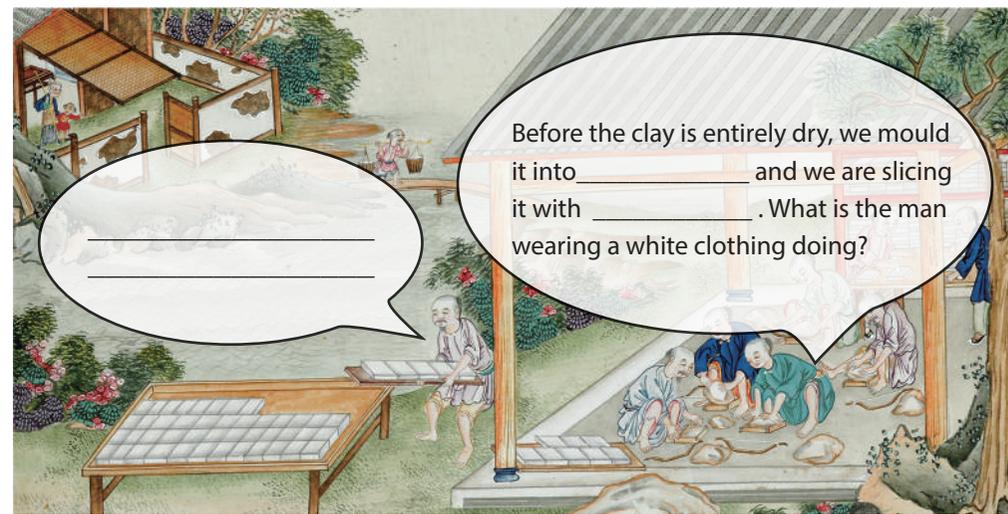
#### 5. Sieving the clay



#### 4. Buffalo trampling the clay



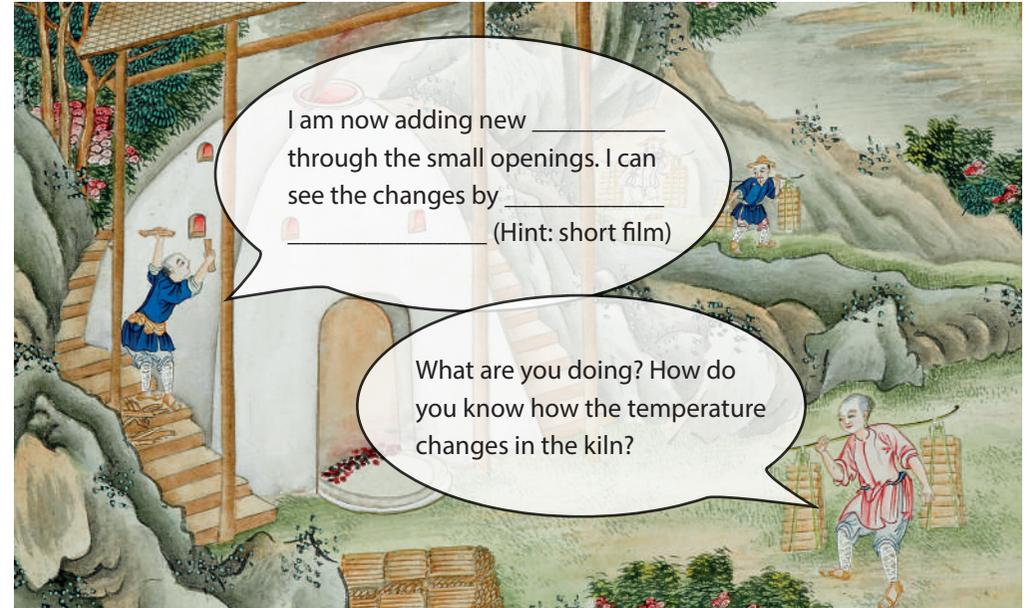
#### 7. Moulding the clay into bricks



## 12. Glazing



## 15. Lighting the kiln



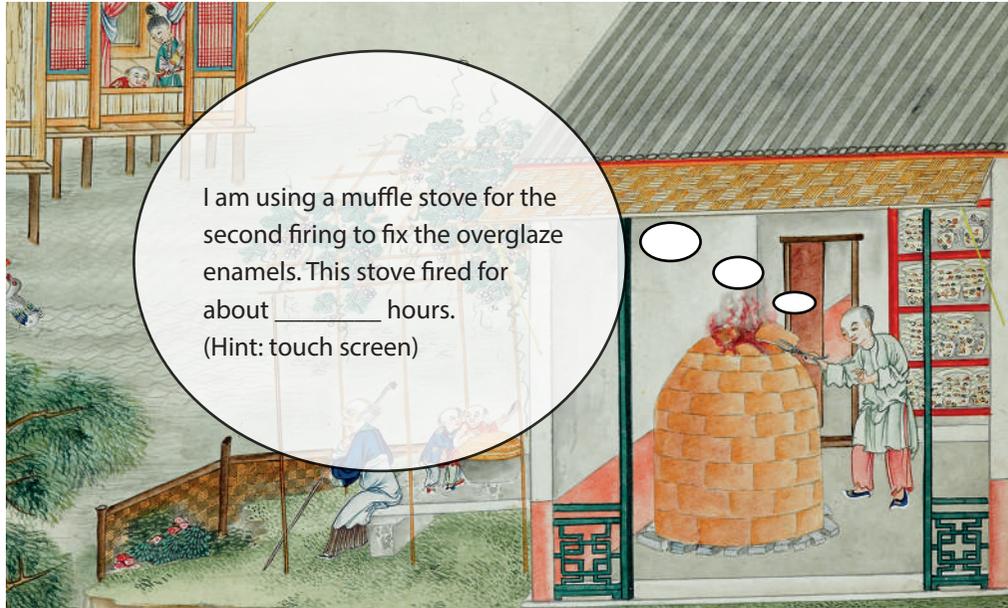
## 14. Filling the kiln



## 31. Painting wares for export in a variety of colours



### 32. Refiring in a closed stove



### 30. Westerners rowing up from Whampoa to Canton



## Trading China: Paintings of the Porcelain Production Process in the Qing Dynasty

### The Porcelain

#### Underglaze

A method of decorating ceramics when the decoration is applied to the surface before it is glazed.

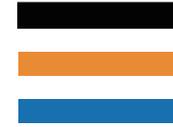
#### Overglaze

A method of decorating ceramics in which decorated colours are painted on top of the glaze.

Piece

Decoration

Glaze



- 1 Search for these objects in the exhibition Try to identify them.



This is an overglaze/ underglaze decoration because

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This is an overglaze/ underglaze decoration because

---



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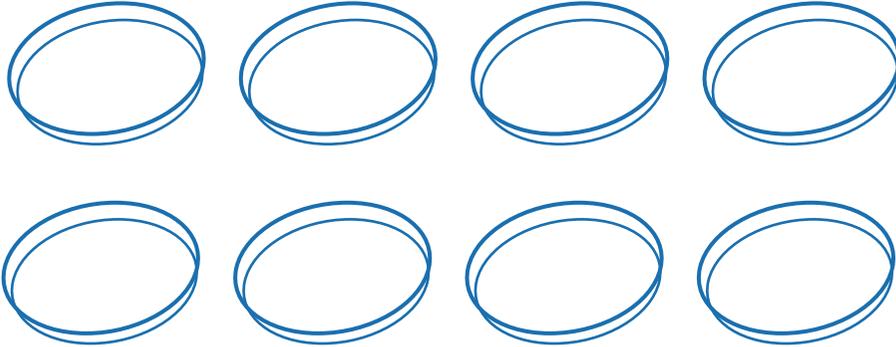
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- 2 Overglaze and underglaze pieces are available at our front desk for you to touch and feel the difference. Remember to return them after using!

## Colours

Different coloured powders are displayed in the gallery.  
These colours were used for porcelain decoration in the Qing dynasty.

**3** They are  
(fill in the names of the colours.)



**4** Search for this object in the exhibition

This is a overglaze / underglaze  
piece of porcelain made for export.

Colours include

---

---

Pattern (e.g. animals/ plants)

---

Style and why you think this ( Chinese/ Western)

---

Usage (What is it for?)

---



More examples are in C2 gallery. Try to find and identify them.

**5** Search for this object in the C2 gallery.

This is a overglaze/ underglaze/ mixed  
piece of porcelain made for export.

Colours include

---

Main colour

---

Pattern (e.g. animals/ plants)

---

Style and why you think this ( Chinese/ Western)

---

Usage (What is it for?)

---



**6** Search for an overglaze piece in the gallery, answer the questions from what you have  
learnt in the Trading China exhibition.

Name of  
object

---

Colours  
include

---

Main  
colour

---

Pattern (e.g. animals/ plants)

---

Style and why you think this (Chinese/ Western)

---

Usage (What is it for?)

---

Which country was it sold to?

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Try drawing your favourite pattern on the  
piece of porcelain you choose in the box.  
You can borrow coloured pencils from the  
front desk.