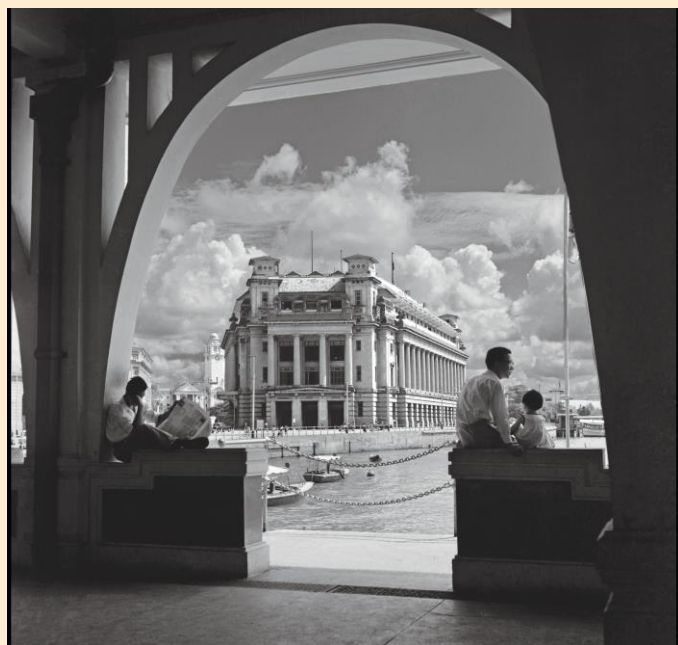

PHOTOGRAPHS FROM THE 1950s

Marjorie Doggett's Singapore Lee Fook Chee's Hong Kong



The Fullerton Building, seen from Clifford Pier in 1957.



Quintessential Hong Kong in 1958.

Sino Group, together with Ng Teng Fong Charitable Foundation, and supported by the Consulate-General of the Republic of Singapore in Hong Kong, jointly present the exhibition *Photographs from the 1950s: Marjorie Doggett's Singapore, Lee Fook Chee's Hong Kong*, curated by The Photographic Heritage Foundation. The public exhibition at Sino Plaza opened on Thursday, 1 April 2021. It continues until Sunday, 30 May 2021, daily 10 am to 5 pm.

The exhibition presents works by Marjorie Doggett, a pioneer female photographer who captured the cityscapes and buildings of Singapore with photos taken between 1954-1957, and works from Lee Fook Chee, a self-taught photographer who focused on streetscapes of Hong Kong during the same period. This 'time capsule' exhibition aims to showcase the parallel timeline of 1950s in Hong Kong and Singapore, and the rich shared history between the two cities.

Discover more [here](#).

Organised by

NG TENG FONG
CHARITABLE FOUNDATION
黃廷方慈善基金

 **PHOTO HERITAGE**
The Photographic Heritage Foundation

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信和集團

50 五十周年
ANNIVERSARY

Supported by


CONSULATE-GENERAL OF THE REPUBLIC OF SINGAPORE
HONG KONG

Exhibition Highlights

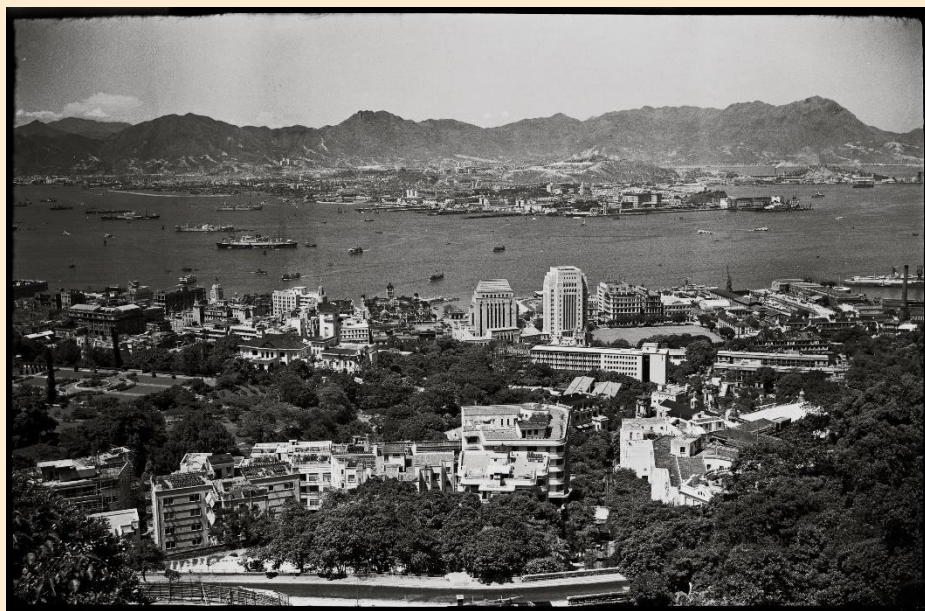


Marjorie Doggett's Singapore

Looking over
Singapore's City
and colonial
precincts, with
the Fullerton
Building's roof
in the middle
right.

Lee Fook Chee's Hong Kong

Central District
seen from
Magazine Gap
Road, looking
northwards across
Victoria Harbour.



Exhibition Curator

Edward Stokes studied at Oxford University. A photographer, writer and curator, his special interest is presenting Asian photographs taken in the mid-twentieth century, with texts that reflect each photographer's life and times. Since 2008, he has been the Founder and Publisher of The Photographic Heritage Foundation. Stokes' many books have been widely praised.